

COMPOSITIONS AND ARRANGEMENTS
FOR THE

BANJO

by

PAUL ENO.

ECHOES OF THE BALL (Club)	75
(Mandolin & Guitar, Banjo & Guitar, Banjo & Guitar) Each	40
PICANNINNY DANCE (Club)	75
.. (Solo Banjo.)	25

PHILADELPHIA:

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ECHOES OF THE BALL.

(LOIN DU BAL)

E. Gillet.

BANJEAURINE.

Arr. by Paul Eno.

Waltz-tempo.

pp

rit a tempo.

cres

fz

Play small notes

This page contains the first system of the musical score for 'Banjeaurine'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Waltz-tempo.' and the dynamics start at 'pp' (pianissimo). The score consists of nine staves of music, featuring a mix of eighth and sixteenth notes, with some rests and a repeat sign. The dynamics change to 'rit' (ritardando) and 'a tempo.' in the fifth staff, then to 'cres' (crescendo) in the seventh, and 'fz' (forzando) in the eighth. The final staff includes the instruction 'Play small notes'.

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when no Mandoline.

tremolo.

ff

pp

cres

Presto.

fz

p

pp

This page contains the second system of the musical score for 'Banjeaurine'. It continues with the same treble clef, key signature, and time signature. The tempo remains 'Waltz-tempo.' until the final staff, which is marked 'Presto.'. The dynamics include 'tremolo.' in the second staff, 'ff' (fortissimo) and 'pp' in the fifth, 'cres' in the seventh, 'fz' and 'p' in the eighth, and 'pp' at the end. The score consists of nine staves of music, featuring a mix of eighth and sixteenth notes, with some rests and a repeat sign. The dynamics change to 'ff' and 'pp' in the fifth staff, then to 'cres' in the seventh, and 'fz' and 'p' in the eighth. The final staff includes the instruction 'pp'.

Can be used as Banjeaurine and Guitarduett.

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ECHOES OF THE BALL
1st Page

ECHOES OF THE BALL.

(LOIN DU BAL.)

I. BANJO.

E. Gillet.

Arr. by Paul Eno.

Tempo Waltz.

pp

rit

allegro

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Play small notes when no Mandoline.

trem.

8. 7.

6. 5. 4. 5.

8. 12.

Can be played as Banjo and Guitar duett.

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ECHOES OF THE BALL.

(LOIN DU BAL.)

GUITAR.

E. Gillet.

Arr. by Paul Eno.

Tempo Waltz.

The first system of the guitar score consists of ten staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a *pp* (pianissimo) dynamic marking. The subsequent staves are in bass clef and feature a series of chords and single notes. The fourth staff includes a *rit.* (ritardando) marking and a *a tempo.* marking. The sixth staff has a *f* (forte) marking. The system concludes with a double bar line.

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The second system of the guitar score consists of ten staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a *pp* (pianissimo) dynamic marking. The subsequent staves are in bass clef and feature a series of chords and single notes. The fourth staff includes a *rit.* (ritardando) marking and a *a tempo.* marking. The sixth staff has a *f* (forte) marking. The system concludes with a double bar line.

Behr, J. F. Mondoli
The B. of

ECHOES OF THE BALL.

(LOIN DU BAL)

E. Gillet.

MANDOLINE.

Arr. by Paul Eno.

Tempo-Waltz.

Musical score for Mandoline, left page. The score is written in 3/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *pp* dynamic and includes the instruction "Play small notes for Solo only". The second staff has a *pp* dynamic. The third staff has a *rit* (ritardando) marking. The fourth staff has a *rit* marking. The fifth staff has a *rit* marking. The sixth staff has a *rit* marking. The seventh staff has a *rit* marking. The eighth staff has a *rit* marking. The ninth staff has a *rit* marking. The tenth staff has a *rit* marking. The score concludes with a *pp* dynamic.

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Musical score for Mandoline, right page. The score is written in 3/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The score concludes with a *pp* dynamic.

Can be used as Mandoline and Guitar Duett.